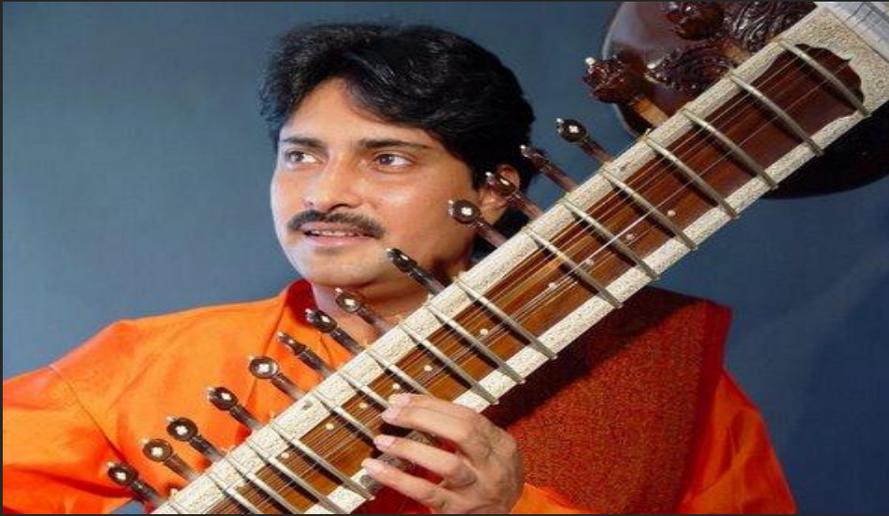


SPIC MACAY and CHiTra PRESENT A SITAR RECITAL



An Evening with Indrajit Banerjee and Subrata Bhattacharya

Free Admission

October 23, 2009, 7:00 pm

HPNP Auditorium, 101 S Newell DR

**SPICMACAY - SOCIETY FOR THE PROMOTION OF INDIAN
CLASSICAL MUSIC AND CULTURE AMONGST YOUTH**

CHiTra - Center for the Study of Hindu Traditions

<http://www.cise.ufl.edu/~sitharam/spicmacay.html>

Sitarist Indrajit Banerjee was born in 1965 in a family of musicians. His family is unique due to the large number of accomplished artists in Hindustani classical music. Some of the members include Pt. Kartick Kumar (sitar), Niladri Kumar (sitar), and Barun Pal (slide guitar). Indrajit inherited his musical talent from his sitarist mother, who was a disciple of Pandit Nikhil Banerjee. Indrajit's initial sitar training came from his maternal grandfather Bankim Kumar Pal and later from Pt. Manilal Nag. For the last fifteen years he has been under the tutelage of his Guru and uncle, Pandit Kartick Kumar, senior disciple of Pandit Ravi Shankar. Indrajit, an artist of many dimensions, is also a Graduate of Arts from the University of Calcutta and 'Sangeet Bibhakar' of Bangiya Sangeet Parisad (affiliated to Rabindra Bharati University). He has been invited for numerous teaching assignments in England and Germany and his performances are featured on many audio Cassettes, C.D.s, and Video recordings.

A tabla player of note on the Indian classical music scene, Subrata Bhattacharya has had the instant recognition and acclaim among concert audiences that are enjoyed by a select few artists. Subrata's solo renderings reveal his intimate knowledge of his art form and his boundless creativity. As the accompanist of choice for some of the most renowned classical exponents, he exhibits his command over the tabla and his comprehension of the intricacies of the traditions and sounds of classical music. He has performed at some of the most prestigious venues in India, the Middle East, Europe, and the United States.

